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Lesson Plan
School of Education
Raritan Valley Community College

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I. Third Grade Introduction to Found Objects Sculpture

II. Essential Questions:

- What is Sculpture?
- What are some techniques that other sculptures use to make their art?
- How can *you* create a sculpture with found objects?

III. Standards: Grades K-2 and 3-5: All students in grades 3-5 are given broad-based exposure to, and are provided opportunities for participation in, each of the four art disciplines. The expectation at this level is that all students attain basic literacy in the content knowledge and skills delineated in the K-2 and 3-5 grade-level standards for the arts (<http://www.nationalartstandards.org>).

IV.

| Learning Objectives | Assessments |
|--|---|
| Students will be able to identify techniques used by popular sculpture artists. | Teachers will be able to conclude that the students have analyzed classic pieces of sculpture by collecting their work. |
| Students will be able to translate the techniques observed to create a sculpture crafted from found objects. | Teachers will be able to evaluate the student's skills by assessing the completed projects. |

V. Materials:

- Pencil
- Photos of example work
- Wood
- Hot glue gun
- Scissors
- Paper
- Clay
- Tape
- Glue
- String
- Found objects

VI. Pre-lesson assignments and/or prior knowledge:

Students will use prior knowledge to determine how the project will be composed and held together. The class will development their ideas from projects made out of clay, paper machete, and painting into this and future lessons as well.

VII. Lesson Beginning:

Each of the six tables will display a few pictures of one artists work that is composed of found and recycled objects. The works of Lin Evola-Smidt, Michelle Reader, Ptolemy Elrington, Wim Delvoye, Jane Perkins, and Robert Bradford are all fine examples. Students will be asked to examine what materials and techniques the artist used to create their work. Some of the questions asked will be:

- What are the materials that the artist is using?
- What did the artist construct the found objects into?
- How did the artist express this?
- What objects can you find that you can utilize for your project?

Each group will share with the class, so they have a ideas and inspiration for the project. For the remainder of the class, students will use their sketchbook to compose ideas and the composition of the piece. I willask the class to bring in recycled materials, old toys, and other found objects for the next class so they can begin to construct their sculptures.

VIII. Instructional Plan:

1. Ask students to take note of some of the techniques that artist use to complete the pieces in the photos that are laid out on the group's table.
2. Students will then share their own groups information with the class before starting their own project
3. Students will sketch and plan their ideas for the project. They will then prepare some of the materials they have collected so far.
4. Students will discuss with their classmates their ideas and have the opportunity to swap materials with classmates. I will also have materials that the class may use.
5. Students will bring their materials to class and they will be taught on different techniques to construct their artwork.
6. Students will begin to construct their found objects sculpture.
7. When the project is complete, the class will observe and compare the different styles of work and the different materials used.

IX. Closing:

When the projects are complete, students will walk around the room and analyze their classmate's finished found object sculptures. We will have a class discussion about different techniques and objects the other student's utilized. Students will carry this knowledge from this project and from the critique itself onto future class projects. Students will use this knowledge of materials and three-dimensional works of art for future projects (not limited to sculpture).

References

- 11 Artists Doing Amazing Things With Recycled Materials. (2012, November 12).
Retreived from <http://mentalfloss.com>
- Modern Art 4 Kids: Found Object Sculpture – Pearmama. (2016, October 30). Retrieved
from <http://pearmama.com>
- National Core Art Standards. (n.d.). Retrieved from <http://www.nationalartstandards.org/>

Rationale Statement**Date of Completion:** November 2017**Date of Submission:** December 2017**Title of Artifact:** Lesson Plan - Third Grade Intro to Sculpture**Standard:** Standard Six: Assessment – The teacher understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making.

I am placing this lesson plan under Standard Six: Assessment because the lesson plan has multiple examples of assessment strategies. The students will critique the classmates work before the work is collected by the teacher.