

Greeting Parents of Golden Owls!

Official Yearly Newsletter for Parents of
*****'s Artists

September 2020 – June 2021



Calendar of events

12/1/20 Winter Art Exhibit

4/1/21 Spring Art Exhibit

5/3/21 -
5/7/21 Class Field Trip to the
MOMA!

Welcome!

We are excited to start off another year of creativity! My name is Nancy Bellai & I will be guiding your child through another ten months of drawing, painting, sculpting, and more! I have received my masters in Art Education & learned from some of my favorite artists at The Cooper Union in New York City. This is my sixth exciting year with the Golden Owls! We will find our inspiration by learning about influential (both classical & modern) artists who have made their mark around the world. I am hoping that classmates will be able to inspire and push each other through creative boundaries to become better artists than ever before! Students will be expected to come to class ready to experiment and construct using new and old materials & will be rewarded for their hard work by generating their very own "Golden Owl's Winter/Spring Art Exhibit". Student's work will be displayed for all to see! In addition, work will be displayed on our "ArtSonia" webpage. Your child's class will have art every _____.

Please remind your artist to come to class with closed-toed shoes, a smock, & a smile!

Thank you!

Nancy Bellai

Contact: nbellai@school.art



Don't forget your smock!

Occasionally, we get messy - we work with paint, clay, markers, glue, & more! If you do not want to purchase an official smock, an over-sized old t-shirt will do just fine!

Rationale Statement**Date of Completion:** January 28th 2018**Date of Submission:** January 31st 2018**Title of Artifact:** Welcome Letter**Standard:** Standard Three: Learning Environments – The teacher works with others to create environments that support individual and collaborative learning and that encourage positive social interaction, active engagement in learning, and self-motivation.

As evidence of Standard Three, the artifact should not only engage students with their classroom environment, but should connect students with their environment outside of the classroom. Addressed to parents, this welcome letter informs parents what their child will be engaged in throughout the upcoming year. I chose to display this artifact as a single page newsletter, including my educational autobiography, important dates, contact information, and necessary attire. Because each student has art only one day per week, I left a blank space to be written in per class so that parents will know when their child will be partaking in art. Parents can keep this simple letter handy all year long.